

# Brokien Rhapsody

E $\flat$  Bass & Piano

Cédric Vergère

EMR 21019

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# Brokien Rhapsody

for E♭ Bass and Piano

Cédric Vergère

Allegro deciso ♩=126

E♭ Bass

Piano

5

10

A

*p* *mf* *cantabile*

16

B

*mp*

*Ped.*

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23

Musical score for measures 23-30. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section with triplets, and ends with a fortissimo (*ff*) section. The piano accompaniment features chords and triplets in both hands, with a fortissimo (*ff*) dynamic in the right hand.

30

C

Musical score for measures 30-36. The system includes a vocal line and a piano accompaniment. The vocal line features a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of chords and triplets in both hands, with a mezzo-forte (*mf*) dynamic.

36

D

Musical score for measures 36-41. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*pp*) dynamic. The piano accompaniment features chords and triplets in both hands, with a forte (*f*) dynamic in the right hand.

41

Musical score for measures 41-46. The system includes a vocal line and a piano accompaniment. The vocal line features a fortissimo (*ff*) dynamic followed by a piano (*pp*) dynamic. The piano accompaniment includes chords and triplets in both hands, with dynamics ranging from mezzo-piano (*mp*) to forte (*f*).

46

Musical score for measures 46-52. The system includes a vocal line and a piano accompaniment. The vocal line features a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic. The piano accompaniment includes chords and triplets in both hands, with a fortissimo (*ff*) dynamic.

51 **Andante** ♩=66

*f*

(attacca)

56 **E** **Poco meno mosso** ♩=63

*mf*

64

72 **F** **Poco meno mosso** ♩=56

rit. . . . .

*mp dolce*

*mp*

79 **G**

*mp*

*mf*

87

H

Musical score for measures 87-93. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note rest, followed by a quarter rest, and then a melodic phrase starting with a quarter note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *f* (forte).

94

I

Musical score for measures 94-100. The system includes a vocal line and a piano accompaniment. The vocal line begins with a whole note rest, followed by a melodic phrase starting with a quarter note G4. The piano accompaniment continues with the rhythmic pattern. Dynamics include *mp* (mezzo-piano) and *mp* (mezzo-piano).

101

*molto rall.*

Musical score for measures 101-107. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a fermata. The piano accompaniment continues with the rhythmic pattern. Dynamics include *mp* (mezzo-piano) and *f* (forte). The system concludes with a double bar line and repeat sign.

108

*Allegro ritmico* ♩=132

Musical score for measures 108-113. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent. The piano accompaniment features a fast, rhythmic pattern of eighth notes. Dynamics include *mp* (mezzo-piano), *f* (forte), and *cresc. poco a poco* (crescendo poco a poco).

114

J

Musical score for measures 114-119. The system includes a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase starting with a quarter note G4. The piano accompaniment continues with the rhythmic pattern. Dynamics include *f marcato* (forte marcato), *ff* (fortissimo), and *f* (forte).

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